

PIANO

NIGHT AND DAY

Medium Swing

COLE PORTER
arr. by Art Dietrich

First system of musical notation for 'Night and Day'. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the accompaniment with chords and notes. A dynamic marking 'mf' is present. A first ending bracket is shown above the treble staff.

A E

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features several chord symbols: $C7$, $C\sharp7$, $Fmaj7$, $F6$, F , and $D\flat maj7$. A first ending bracket is present above the treble staff.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff features chord symbols: $C7$, $C\sharp7$, $Fmaj7$, $F6$, F , $Dm6$, and $D\flat6$. A first ending bracket is present above the treble staff.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff features chord symbols: $A\flat7$, $A\flat dim$, $E7$, $G\flat7$ (with $B\flat$ in parentheses), $G\flat7$, $C7$, $Fmaj7$, $D\flat7$, and $D\flat6$. A first ending bracket is present above the treble staff.

B F

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff features chord symbols: $D\flat maj7$, $C7$, $C\sharp7$, $Fmaj7$, $F6$, and F . A first ending bracket is present above the treble staff.

Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff features chord symbols: $D\flat maj7$, $C7$, $C\sharp7$, $Fmaj7$, $F6$, F , and $Dm6$. A first ending bracket is present above the treble staff.

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Handwritten musical notation system 1. Treble clef, bass clef. Chords: D^b6, A^m7, A^bdim, E⁷, G^m7 (D^b), G^m, C⁷. Includes a 'b2' marking below the bass line.

Handwritten musical notation system 2. Treble clef, bass clef. Chords: F^{maj}7, F, F, B^b, A^b. Includes a 'mf' dynamic marking and boxed letters 'C' and 'G' above the staff.

Handwritten musical notation system 3. Treble clef, bass clef. Chords: A^b, G^m7, G^b, A^b, F. Includes a 'p' dynamic marking and a '3' marking above the treble line.

Handwritten musical notation system 4. Treble clef, bass clef. Chords: D^m6, B^bm7, A^m7 (A), A^bdim, G^m7. Includes a boxed letter 'D' above the staff.

Handwritten musical notation system 5. Treble clef, bass clef. Chords: C⁷, G^m7, G^bmaj7, F. Includes a '2.' marking above the staff.

Handwritten musical notation system 6. Treble clef, bass clef. Chords: G^m7, G^bmaj7, G^bmaj7, F^{maj}7. Includes a 'f' dynamic marking at the start and an 'ff' dynamic marking at the end.

NIGHT AND DAY

DRUMS

COLE PORTER
Arr. by Art Dietrich

Medium Swing $\text{♩} = 142-150$

The drum score is written on a single staff in 4/4 time. It features various rhythmic patterns and dynamics. The score is divided into sections labeled A through H. Section A is marked 'CLOSED.' and Section H is marked 'OPEN'. Dynamics include *mf*, *f*, *mp*, and *ff*. The score includes measures with notes, rests, and drum-specific notation like 'HI-HAT - OPEN' and 'CLOSED HI-HAT'. Measure numbers 1 through 14 are indicated at the top of the first line. The score concludes with a double bar line and a fermata.

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NIGHT AND DAY

1st Eb ALTO SAX.

COLE PORTER
Arr. by Art Dietrick

Medium Swing

The musical score is written for a 1st Eb Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Medium Swing'. The score consists of several staves of music, including a main melody and four variations labeled A, B, C, and D. The main melody begins with a dynamic of *f* and includes a triplet of eighth notes. Variation A starts with a *pp* dynamic and features a triplet of eighth notes. Variation B also starts with *pp* and includes a *Solo* section. Variation C begins with a *ff* dynamic. Variation D includes a *Solo* section and a triplet of eighth notes. The score is marked with various dynamics such as *f*, *pp*, *mf*, and *ff*, and includes articulation marks like accents and slurs.

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This musical score is for the 1st Alto Saxophone part of the second page of "Night and Day". It consists of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *mf*, *mp*, *f*, and *p*. There are also performance instructions like "Solo" and "Sott". Chord boxes labeled E, F, G, and H are placed above the staff lines. The score concludes with a double bar line and a *ff* dynamic marking.

2nd Alto SAX.

NIGHT AND DAY

Arr. by Art Dedrick

2/4

A

Solo

B

Solo

C

Solo

D

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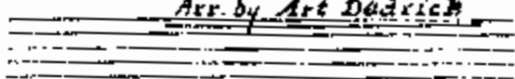
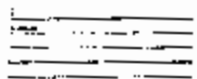
2nd Alto SAX:

This musical score is for the 2nd Alto Saxophone part of the song "Night and Day". It consists of ten staves of music. The first staff shows the beginning of the piece with a dynamic marking of *f*. The second staff features a "Solo" section starting with a dynamic of *ff*, followed by a *mf* section, and then a key signature change to E-flat major (indicated by a box containing "E" and "F"). The third staff continues the melody with dynamics of *p*, *f*, *p*, and *f*. The fourth staff includes a first ending marked "1." and a dynamic of *mf*. The fifth staff begins a second ending marked "2." with a dynamic of *mp* and a key signature change to G major (indicated by a box containing "G"). The sixth staff continues the second ending with a dynamic of *mf* and a key signature change to F major (indicated by a box containing "F"). The seventh staff shows the continuation of the second ending with a dynamic of *f*. The eighth staff concludes the piece with a dynamic of *ff*.

1st Tenor SAX.

NIGHT AND DAY

COLE PORTER
Arr. by Art D'Arcy



28

mf f

A

pp mf 3

Soli

f

B

pp mf 3

Soli

f

C

ff mf

D

Soli

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1st Tenor SAX.



1st TRUMPET

NIGHT AND DAY

COLE PORTER
Arr. by Art Dedeck

Medium Swing

1st TRUM. cue

A

4 PLAY

1st TRUM. cue B

4 PLAY

C

D

E F

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5

mf *f*

2. 1 1ST TRPT. END **G** (SOLO IF NO TRONS.)

mf *f* *mf*

PLAY SOLI-UNIS.

mf

H

mf

2

f

ff

2nd TRUMPET

NIGHT AND DAY

COLLETT PORTER
Arr. by Art. Dedeike

2nd TRUMPET
Swing

2nd TRUMPET. cue

[A]

2nd TRUMPET. cue [B]

[C]

[D]

[E] [F]

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5 *mf* *f* *f*

A musical staff for the 2nd trumpet part. It begins with a whole rest for five measures, indicated by the number '5'. The music then starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note. The next measure contains a half note D5 with a sharp sign (#) above it. The staff then continues with quarter notes E5, F5, and G5, with a dynamic marking of *f* below the first note. The final measure contains a half note G5 with a dynamic marking of *f* below it. The staff ends with a double bar line.

2 **G** 7 *mf* SOLI-UNIS.

A musical staff for the 2nd trumpet part. It begins with a whole rest for two measures, indicated by the number '2'. The music then starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note. The staff then continues with quarter notes D5, E5, and F5, with a dynamic marking of *mf* below the first note. The final measure contains a half note G5 with a dynamic marking of *mf* below it. The staff ends with a double bar line.

H

A musical staff for the 2nd trumpet part. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff then continues with quarter notes D5, E5, and F5. The final measure contains a half note G5 with a sharp sign (#) above it. The staff ends with a double bar line.

2 *f*

A musical staff for the 2nd trumpet part. It begins with a whole rest for two measures, indicated by the number '2'. The music then starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first note. The staff then continues with quarter notes D5, E5, and F5. The final measure contains a half note G5. The staff ends with a double bar line.

ff

A musical staff for the 2nd trumpet part. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the first note. The staff then continues with quarter notes D5, E5, and F5. The final measure contains a half note G5. The staff ends with a double bar line.

Four empty musical staves, each consisting of a five-line staff with a clef and a key signature.

NIGHT AND DAY

1st TROMBONE

COLLETTA PART 2
Arr. by Art Dietrich

medium Swing

The musical score is written for the 1st Trombone part in 4/4 time, featuring a medium swing feel. It consists of several systems of music with various dynamics and articulations. The score includes the following elements:

- System 1:** Starts with a *mf* dynamic and a *UNIS.* (unison) instruction. It features a series of eighth notes with accents and slurs, transitioning to a *f* dynamic.
- System 2:** Includes a *UNIS. SOLI* instruction and a boxed section labeled **A**. The dynamics range from *mp* to *f*.
- System 3:** Features a *mf* dynamic and a 4-measure rest.
- System 4:** Includes a 4-measure rest, a *mf* dynamic, a *f* dynamic, and a *UNIS. SOLI* instruction with a *mp* dynamic.
- System 5:** Labeled with a boxed **B**, it begins with a *mf* dynamic and continues with eighth notes and slurs.
- System 6:** Features a 4-measure rest and a *mf* dynamic.
- System 7:** Labeled with a boxed **C**, it starts with a 2-measure rest, followed by *f* and *pp* dynamics, and ends with a *mf* dynamic.
- System 8:** Continues the melodic line with slurs and accents.
- System 9:** Labeled with a boxed **D**, it is marked for the 4th Tenor Saxophone and features a melodic line with slurs and accents.

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PLAY

The musical score consists of several systems of staves. The first system includes a 'PLAY' instruction and dynamic markings of *f* and *ff*. It features a first ending bracket with a double bar line and a second ending bracket. A box containing 'E' and 'F' is positioned above the first ending. The second system has a dynamic marking of *mf* and includes a first ending bracket with a double bar line and a second ending bracket. The third system includes dynamic markings of *mf*, *f*, and *mf*, with a 'SOLI' instruction above the second ending. The fourth system is marked with a box containing 'G' and includes dynamic markings of *f* and *mf*. The fifth system is marked with a box containing 'H' and includes a 'UNIS.' instruction above the second ending. The sixth system has a dynamic marking of *f*. The seventh system has a dynamic marking of *ff*. The score concludes with two empty staves.

NIGHT AND DAY

GIUTAR

COLE PORTER
Arr. by Art Dedic

Medium Swing

A E $Dbmaj^7$ C^7 C^+7 $Fmaj^7$ Fb F $Dbmaj^7$ C^7 C^+7
 $Fmaj^7$ Fb F Dm^6 Ddb Am^7 $Abdim.$ E^7
 Gm^7 $Gm^7(b9)$ Gm^7 C^7 $Fmaj^7$ Dm^7 Ddb $Dbmaj^7$
 C^7 C^+7 $Fmaj^7$ Fb F $Dbmaj^7$ C^7 C^+7 $Fmaj^7$ Fb
 F Dm^6 Ddb Am^7 $Abdim$ E^7 Gm^7 $Gm^7(b9)$ Gm^7
 C^7 $Fmaj^7$ F F Ab $Abdim$ E^7 Gm^7 $Gm^7(b9)$ Gm^7
 Ab $Gbmaj^7$ Gb Ab F Dm^6
 Bbm^7 Am^7 $Abdim$ Gm^7 C^7 Gm^7 $Gbmaj^7$
 F Gm^7 $Gbmaj^7$ $Gbmaj^7$ $Fmaj^7$

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